



Suggested Animated Films

All films are available for purchase on the National Film Board website www.nfb.ca.

THE RELUCTANT DECKHAND

1995, 33 min

Director: Jan Padgett

Tess is ten years old-old enough to join her mother, Sue, for a summer's fishing in the northern waters off Vancouver Island on their boat the Henry Bay. However Tess is reluctant to go: she fears the stormy waters and would rather stay at home for the summer with her best friend. Tess does go, and with her goes Maa-mou the cat as her lively companion. Together they rise to the challenges of life on a fishing boat, and thrill in the summer's unexpected pleasures.

This video comes with a 13-minute documentary on the making of the film and a 36-page Teacher's Guide which has activities within the themes of: relationships; life on the West coast; stewardship of the earth; and the storyteller's art.

NEIGHBOURS/VOISINS

1952 / 8 min

Director Norman McLaren here employs the principles normally used to put drawings or puppets into motion to animate live actors. The story is a parable about two people who come to blows over the possession of a flower. Film without words.

ANIMANDO

1987 / 13 min

Director: Marcos Magalhaes

Various animation techniques are explored through observations of the animator at work. An excellent introduction to animation.

BEST OF THE BEST: ESPECIALLY FOR KIDS!

1998 / 82 min

First time on video-the complete set of the NFB's Academy Award-winning and Oscar® nominated animation shorts for kids. Nine exceptional films in all!

EVERY CHILD (Oscar® winner 1979)

Director: Eugene Fedorenko

A baby appears mysteriously on the doorstep of a busy executive.

THE TENDER TALE OF CINDERELLA PENGUIN (Oscar® nomination 1981)

Director: Janet Perlman.

A zany version of the Cinderella tale.

Suggested Animated Films cont...

BLACKFLY (Oscar® nomination 1991)

Director: Christopher Hinton

A folksinger recounts his battle with the blackfly in the woods of north Ontario.

THE CAT CAME BACK (Oscar® nomination 1988)

Director: Cordell Barker

The hilarious attempts of Mr. Johnson to get rid of a little yellow cat.

THE SAND CASTLE (Oscar® winner 1977)

Director: Co Hoedeman

The sandman builds creatures out of sand, and then the wind begins to blow...

THE OWL WHO MARRIED A GOOSE (1974)

An Inuit legend and winner of many awards. Directed by Caroline Leaf.

EVOLUTION (Oscar® nomination 1971)

Director: Michael Mills.

Darwin himself would get a chuckle from this view of human evolution.

CHRISTMAS CRACKER (Oscar® nomination 1963)

Directors: Jeff Hale, Norman McLaren, Grant Munro, Gerald Potterton.

Three playful scenarios about Christmas.

MONSIEUR POINTU (Oscar® nomination 1976)

Directed by Andre Leduc, Bernard Longpre

A virtuoso violinist gets taken apart-literally.

RIGHTS FROM THE HEART (1998)

A 3-part animated series inspired by the UN Convention on the Rights of the Child.

TALESPINNERS COLLECTION (2002)

An 8-part series of animated tales for children.

HOW PEOPLE GOT FIRE

Director: Daniel Janke / 2008 / 16 min

The magic of storytelling is revisited with the tale of how Chicken Hawk and Crow find fire for cooking salmon and why Chicken Hawks have short beaks.

SLEEPING BETTY

Director: Claude Cloutier / 2007 / 10 min

Betty sleeps in a narcoleptic stupor. The king appeals to his subjects to wake the princess, and a number of them rise to the challenge, including a handsome prince. But can Betty be wakened with just a kiss? Sleeping Betty is the Perreault classic revisited by the sharp pen of Claude Cloutier. His ornate, India-ink animation sweeps us away to a disjointed, anachronistic and playful world inspired by Victorian engravings.